

EN FAMILIA

L/M: Juan Carlos Garrigós Pérez

1 **REM** **LAM** **3** **2Sim** **3SOLM** **MIM**
En el se-nod e la ma-dre na-ce la vi - da en la en-tre-ga del pa-dre la fi-

4 **LAM** **3** **5Solm** **6REM**
de - li - dad. Fa-mi-lia co-mu-ni-dad de a - mor

7 **Mim** **3** **8LAM** **9REM** **LAM** **3**
lla-ma-da - a tras-mi - tir la fe. Hom-brey mu-jer fuen-te de

10 **Sim** **11 SOLM** **MIM** **3** **12LAM**
vi - da a su la-do la I-gle-sia que a-com - pa - ña.

13 **Solm** **14REM** **15Mim** **3**
Jun-tos son se-mi - lla de es-pe - ran - za i - ma-gen de Dios que só - lo

16 **LAM** **17 Sim** **18Fa#m**
a - ma. Só-lo quién es luz bri - lla, só-lo quién es

19 **Sim** **20Fa#m** **21LAM**
luz, bri - lla y vi - ve.

22 **23REM** **SOLM** **24LAM**
Ven va-mos a cons-tru-ir

25 **REM** **SOLM** 26 **LAM** 27 **Sim**
Ven va-mos a cons-tru - ir la I - gle - sia en fa - mi -

28 **Fa#m** 29 **Mim** 30 **LAM** **REM** **LAM**
lia for - man - doel pue - blo de Dios Ven ven

31 **REM** 32 **LAM** 33 **REM**
ven Ven ven ven

34 **SOLM** **REM** **LAM** 5 35 **REM** **LAM** 36 **Sim**
El hom-bre necesi-ta com-prender

37 **SOLM** **MIM** 38 **LAM** 39 **Solm**
que ha na-ci-do por amor y pa-raa - mar Descubrir que en la familia esta el fu-

40 **REM** 41 **Mim** 42 **LAM**
tu - ro El fu-tu-ro deu-na nue-vahumani-dad. Só-lo quién es

43 **Sim** 44 **Fa#m** 45 **Sim**
luz bri - na Só-lo quién es luz

46 **Fa#m** 47 **LAM** 48
bri - lla y vi - ve.

49 REM SOLM LAM 50 REM SOLM 51

Ven va-mos a cons-tru-ir. Ven va-mos a cons-tru-ir

Detailed description: This block contains the first three staves of the musical score. Staff 49 starts with a treble clef and a key signature of two sharps (F# and C#). It features a rest followed by a quarter note, then a quarter rest, and then a series of eighth notes. Above the staff, the chords REM, SOLM, LAM, and REM are indicated. Staff 50 continues the melody with a quarter note and a quarter rest. Staff 51 begins with a quarter note and a quarter rest, followed by eighth notes. The lyrics 'Ven va-mos a cons-tru-ir.' are written below the notes.

52 LAM 53 Sim 54 Fa#m

laI - gle - sia en fa - mi - lia For-

Detailed description: This block contains staves 52, 53, and 54. Staff 52 has a quarter note followed by a quarter rest. Staff 53 features a half note and a quarter note. Staff 54 has a quarter note and a quarter rest. The lyrics 'laI - gle - sia en fa - mi - lia For-' are written below the notes. Chords LAM, Sim, and Fa#m are indicated above the staves.

55 Mim 56 LAM 57 REM SOLM

man - doel pue - blo de Dios Ven va-mos a cons-tru-ir

Detailed description: This block contains staves 55, 56, and 57. Staff 55 has a quarter note and a quarter note. Staff 56 has a quarter note and a quarter rest. Staff 57 begins with a quarter note and a quarter rest, followed by eighth notes. The lyrics 'man - doel pue - blo de Dios Ven va-mos a cons-tru-ir' are written below the notes. Chords Mim, LAM, REM, and SOLM are indicated above the staves.

58 LAM 59 REM SOLM 60 LAM

ven va-mos a cons-tru-ir laI - gle -

Detailed description: This block contains staves 58, 59, and 60. Staff 58 has a quarter note and a quarter rest. Staff 59 begins with a quarter note and a quarter rest, followed by eighth notes. Staff 60 has a quarter note and a quarter rest. The lyrics 'ven va-mos a cons-tru-ir laI - gle -' are written below the notes. Chords LAM, REM, SOLM, and LAM are indicated above the staves.

61 Sim 62 Fa#m 63 Mim

sia en fa - mi - lia for - man - doel pue - blo de Dios.

Detailed description: This block contains staves 61, 62, and 63. Staff 61 has a quarter note and a quarter rest, followed by eighth notes. Staff 62 has a quarter note and a quarter rest. Staff 63 has a quarter note and a quarter note. The lyrics 'sia en fa - mi - lia for - man - doel pue - blo de Dios.' are written below the notes. Chords Sim, Fa#m, and Mim are indicated above the staves.

64 LAM REM LAM 65 REM LAM 66 Sim REM LAM

Ven ven En ca-da fa-mi-lia que a-maes-tá Dios a- man - do En

Detailed description: This block contains staves 64, 65, and 66. Staff 64 has a quarter note and a quarter note. Staff 65 features a triplet of eighth notes. Staff 66 has a quarter note and a quarter rest, followed by eighth notes. The lyrics 'Ven ven En ca-da fa-mi-lia que a-maes-tá Dios a- man - do En' are written below the notes. Chords LAM, REM, LAM, REM, LAM, Sim, REM, and LAM are indicated above the staves.

67 REM LAM 68 Sim 69 SOLM MIM

ca-da fa-mi-lia que su-freestáDios su - frien-do En ca-da fa-mi-lia que rí-ees-tá Dios ri-

Detailed description: This block contains staves 67, 68, and 69. Staff 67 features a triplet of eighth notes. Staff 68 has a quarter note and a quarter rest. Staff 69 features a triplet of eighth notes. The lyrics 'ca-da fa-mi-lia que su-freestáDios su - frien-do En ca-da fa-mi-lia que rí-ees-tá Dios ri-' are written below the notes. Chords REM, LAM, Sim, SOLM, and MIM are indicated above the staves.

70 LAM 71 SOLM Mim 72 LAM

en - do En ca-da fa-mi-lia que bus - ca Dios se de - jaen-con

Detailed description: This block contains staves 70, 71, and 72. Staff 70 has a quarter note and a quarter rest. Staff 71 features a triplet of eighth notes. Staff 72 has a quarter note and a quarter rest, followed by eighth notes. The lyrics 'en - do En ca-da fa-mi-lia que bus - ca Dios se de - jaen-con' are written below the notes. Chords LAM, SOLM, Mim, and LAM are indicated above the staves.

73 REM Si7^a (sube un tono) 74 MIM

trar. (sigue del compás 49 al 64 con un tono más) (Se incorporan los niños cantando "en familia").

Detailed description: This block contains staves 73 and 74. Staff 73 has a quarter note and a quarter rest. Staff 74 has a quarter note and a quarter rest. The lyrics 'trar.' are written below the notes. Chords REM, Si7^a, and MIM are indicated above the staves. A red instruction in parentheses follows: '(sigue del compás 49 al 64 con un tono más) (Se incorporan los niños cantando "en familia").'